

(Continued from F20)

Non-fiction

My Heart Belongs to Dunhuang 《我心归处是敦煌》

Author: Fan Jinshi, Gu Chunfang Publisher: Yilin Press, Ltd (Oct, 2019)

ISBN: 9787544779548 Contact: Zhao Wei Email: zhaowei@yilin.com

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The book is structured topically, with chapters devoted to Fan Jinshi's personal life including the influence of her study at Peking University on her life and career, her work as an anthropologist in Dunhuang, researches on the Mogao Grottoes of Dunhuang both at home and abroad, reservation of Dunhuang heritage and the Digital Dunhuang project.

Chinese Recipes 《优雅的中餐》

Author: Mrs.Dolly Chow, Huang Guoxiong

Publisher: Guangxi Normal University Press (Apr, 2019)

ISBN: 9787559808530 Contact: Yu Shui Email: ys@shbbt.com Rights: All rights available

This book first published in 1939 in Shanghai then reprinted 68 times in Shanghai, Hong Kong, Tokyo and New York, the book has sold over 300,000 copies. Author Mrs.Dolly Chow was known for being a larger than life fun-loving lady. She decided to commit her culinary knowledge to paper, so she infused her family's private banquet menu with traditional Chinese table etiquette and drafted it all into a book entitled "Chinese Recipes".

The Feast in Imperial Palace

Author: Yuan Hongqi, Gu Yuliang

Publisher: Chemical Industry Press (Sept, 2020)

Contact: Zhang Rong

Email: liangyulan_cip@163.com Rights: All rights available

80 little-known imperial cuisines are reconstructed in the archive, and 80 long-forgotten royal dishes are recreated, awakening the cultural memory of "600 years of the Forbidden City". There are also hand paintings of national-treasure level tableware in the palace collection, which carries 2,400 years of ancient Chinese culinary civilization. The Feast in Imperial Palace, another history of the Imperial Palace.

Becoming Shenzhen:40 Years of Financial Reform and Opening-up

《金融改革开放 40 年:深圳案例》

Editor in Chief: Xing Yujing

Publisher: China Finance Press (Jan, 2020)

ISBN: 9787522003641 Contact: Wang Huirong

Email: Annie Wangwhr0830@126.com

Rights: All rights available

This book tells you 6 stories about 6 different financial institutions in Shenzhen, which are the People's Bank of China Shenzhen Central Sub-branch, Ping An, China Merchants Bank, Shenzhen Rural Commercial Bank, WeBank, OneConnect. These fascinating cases of financial reform and innovation take on varied forms and routes but are all brilliant icons of condensed "Shenzhen experience and wisdom" in the financial reform and innovation over the last 40 years.

The Ancient Material Culture of China 《中国古代物质文化》

Author: Sun Ji

Publisher: Zhonghua Book Company(Jun, 2019)

ISBN: 9787101099812 Contact: Wang Ruiling Email: lindawrl@126.com

Rights: Korean and Russian rights sold

The book includes ten aspects of material culture, including clothing, food, metallurgy, etc. The line graphs presented in the book are drawn by Mr. Sun himself, and many of the contents are introduced by him for the first time, which can be of great value for academic research of related fields while being easy to understand for beginners.





















PURE LIGHT IN HAND:A Journey to Chinese Folk Art 《手上的朴光:中国民艺之旅》

Author: Zhang Quan, Tong Jiaxi, etc.

Publisher: Guangxi Normal University Press (Nov, 2019)

ISBN: 9787559819604 Contact: Tao Jia Email: tj@bbtpress.com

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This book was made by the original creative team of the Life Magazine to visit and compile handicrafts of various nationalities in China. The book is divided into five volumes, depicting a very representative map of Chinese folk art and a legendary history of Chinese folk art characters. The book introduces in detail dozens of exquisite craftsmanship in Jiangnan and western China, and deeply excavates the spiritual world of their ancestors for thousands of years.

Note of Poverty-alleviation Cadres 《扶贫笔记》

Author: Yang Yifen

Publisher: The Commercial Press (Jun, 2020)

ISBN: 9787100184397 Contact: Guo Chaofeng

Email: guochaofeng@cp.com.cn Rights: English and Russian rights sold

The book is an easy-reading "note of poverty-alleviation cadres," comes from the poverty-alleviation cadres, editorial director of People's Daily, reporter Yang Yifeng's personal experience. Forging the people, stories, emotions, feelings and thoughts into one volume, this book is the true portrayal of the poverty-alleviation cadres going deep into the poverty-alleviation frontline, which is very encouraging.

Great National Craftsmen 《大国工匠》

Author: "Great National Craftsmen" Production Team

Publisher: New World Press (Oct, 2019)

ISBN: 9787510468063 Contact: Feng Yuemeng Email: nwpcd@sina.com

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This book is a key exclusive program of News Center of CCTV. The program tells touching stories of the front-line representatives of technicians from several industries. The book is a collection of the stories reported by this program. These dedicated workers focus on their careers with great perseverance, holding the country's development and the nation's rejuvenation above personal benefits.

Key Concepts in Traditional Chinese Medicine 《中医文化关键词》

Chief Compiler: Li Zhaoguo, Wu Qing, Xing Yurui

Publisher: Foreign Language Teaching and Research Press

(Nov, 2019)

ISBN: 9787513598262 Contact: Shao Lei Email: shaolei@fltrp.com

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This book covers the very basic terms related to essence, qi, yin-yang theory, five elements and visceral manifestation in traditional Chinese medicine, providing simplified Chinese characters, Mandarin pronunciation in pinyin, definitions, citations as well as translation notes of 111 key concepts in traditional Chinese medicine and culture.

Charm and Fashion of Peking Opera 《京剧的魅力与时尚》

Author: Zhang Yonghe

Publisher: Beijing Education Press (Apr., 2020)

ISBN: 9787570420551 Contact: Xie Yunwei Email: xieyw@bphg.com.cn Rights: All rights svailable

This book comprehensively introduces the development, genre, repertoire, costumes and accompaniment of Peking Opera. The book has 11 chapters, including "Chinese Opera before Peking Opera", "The Four Great Huiban Classes and Peking Opera Groups Striving for Innovation", "Founder of Peking Opera", "Characters of Peking Opera". This book contains 30 thousand Chinese characters and 365 pictures, full of historical information.